

CURRICULUM VITAE

Lorenzo Valvano

Audiovisual Technician | ENG Camera Operator | Production Assistant | Set Electrician

PROFESSIONAL PROFILE

Audiovisual and film industry professional with extensive experience in television, film, advertising and documentary productions.

Graduated from the "Roberto Rossellini" Institute of Cinema and Television in Rome, I developed strong technical and organizational skills while working mainly in the Roman audiovisual industry, collaborating with national and international production companies.

Since 2008, I have worked within film and television crews as a TV Camera Operator, ENG Camera Operator, Production Assistant and Set Electrician. I have contributed to the production of feature films, TV series, television programs, documentaries, short films and commercials, taking care of technical set operations, camera activities, production support and equipment management.

Since 2020, I have been working as a Technical Vocational Teacher for the Italian Ministry of Education, teaching audiovisual and multimedia technologies through practical laboratory activities.

AUDIOVISUAL TECHNICIAN – FILM & TELEVISION PRODUCTIONS

Freelance audiovisual professional
Rome and national/international productions
2008 – 2020

Main roles:

- TV Camera Operator.

- ENG Camera Operator.
- Production Assistant.
- Set Electrician.

Main activities:

- Television shooting in studio, outdoor locations and ENG environments.
 - Operation of professional broadcast cameras and audiovisual equipment.
 - Technical support during production and set operations.
 - Management of electrical equipment and support to the lighting department.
 - Collaboration with directors, producers and technical crews.
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SELECTED PRODUCTIONS

Feature Films

"Come il vento" (2012)

Feature Film

Director: Marco Simon Puccioni

Role: Production Assistant

"Marina" (2013)

Feature Film

Director: Stijn Coninx

Belgian-French-Italian production

Role: Technical Production Support

"Tafanos" (2016)

Production: Minerva Pictures

Director: Riccardo Paoletti

Role: Set Electrician

TV SERIES & TELEVISION PROGRAMS

"The Young Pope" (2016)

International TV Series
Role: Production Runner

"Ci pensa Mainardi" – Fox/Sky

Television Program
Role: Camera Assistant

"Tra due Fuochi" – Kimera Productions

Television Program
Role: Camera Assistant

"Amici" – Mediaset

Television Program
Role: 360° Camera Technician

ENG Productions

Television services, documentaries and audiovisual productions
Role: ENG Camera Operator / Camera Operator

TECHNICAL SKILLS

Television & ENG Camera Operations

- Camera operation for television productions.
- Professional broadcast camera systems.
- ENG shooting in studio and outdoor environments.
- Technical management of camera equipment.
- Collaboration with directors, journalists and production crews.

Audiovisual Production

- Set organization and technical preparation.
- Production support activities.
- Management of audiovisual equipment.
- Coordination with different production departments.

Lighting & Set Operations

- Support to electrical and lighting departments.
 - Preparation of lighting equipment for sets.
 - Management of professional lighting equipment.
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EDUCATION

Diploma in Audiovisual Production

Roberto Rossellini Institute of Cinema and Television – Rome, Italy

Completed in 2008

Main subjects:

- Film and television camera techniques.
 - Audiovisual language and production.
 - Video editing.
 - Film and television production workflows.
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SOFTWARE & DIGITAL SKILLS

- Adobe Premiere Pro.
 - Adobe After Effects.
 - Adobe Media Encoder.
 - Digital media management and audiovisual workflows.
 - Windows and Mac operating systems.
 - Online platforms for file sharing and data management.
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DRIVING LICENCES

- Category B Driving Licence.
 - Category A Motorcycle Licence.
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LANGUAGES

Italian: Native speaker
English: Basic knowledge

AVAILABILITY

- Film and television productions.
- ENG crews and field shooting.
- Audiovisual production activities.
- Multimedia and cultural projects.
- Available for travel and international productions.